

THE DEVELOPING PERFORMER

Drama Club	TYC's Drama Club invites young creatives, for ages 5-8 years old, to an exciting introduction into theatre. Through exploration of the Elements of Drama, a focus on teamwork and exploring their creative ideas, our Drama Club's devise an original creative performance piece to showcase at the end of semester performance festival. (20mins).					
	<i>World Wide Premieres</i>	<i>Costumes</i>	<i>Student Devised</i>	<i>Creativity</i>	<i>Characters</i>	<i>Dramatic Adventures</i>
Drama Studio	For our young creatives, aged 9-11 years old, we present TYC's Drama Studio. In this program, we extend our young performers by expanding the Elements of Drama and the Elements of Improvisation. Utilising these skills our Drama Studio's advance their skills on stage as they tackle scripted work for their showcase at the end of semester performance festival (25mins).					
	<i>Stage Presence</i>	<i>Costumes</i>	<i>Script work</i>	<i>Poetry</i>	<i>Vocal Exploration</i>	<i>Stage Exploration</i>
Acting Troupe	TYC's Acting Troupe is ideal for young creatives, aged 12-16 years old, who want to advance their dramatic skills on stage while exploring their scene analysis. Experimenting in depth with the Elements of Drama TYC's Acting Troupe students showcase their skills on stage with a scripted work for their showcase at the end of semester performance festival (40mins).					
	<i>Characterisation</i>	<i>Scene Breakdown</i>	<i>Laban Techniques</i>	<i>Script Exploration</i>	<i>Extended Stagecraft</i>	<i>One Act Plays</i>
Act One	TYCs Act One Program is open to students new to the theatre world aged 5yrs – 14yrs. With an emphasis on getting creative and putting their own ideas on stage, each workshop provides a diverse assortment of theatre and improvisational activities and exercises that aim to provide children with a hands on approach to theatre and an introduction to all things TYC!					
	<i>Inclusive environment</i>	<i>Movement</i>	<i>Expression</i>	<i>Impro Techniques</i>	<i>Duologues</i>	<i>Non-performance outcome</i>

THE COURAGEOUS PERFORMER

Impro Troupe	For those young creatives, ages 10-15 years old (14-18 years advanced), who wish to explore the off the cuff conventions of improvisation – TYC’s Impro Troupe is ideal. With a thorough exploration of the Elements of Improvisation, our young performers explore their creativity with on the spot offers and quick thinking storylines. Working closely as a team, they hone their improvisational skills and utilise these in their dynamic and entertaining unrehearsed work for their showcase at the end of semester performance festival (30mins).					
	<i>Comedy</i>	<i>Quick Thinking</i>	<i>Improvisation</i>	<i>Clowning</i>	<i>Slapstick</i>	<i>Creative Potential</i>
Theatre Troupe	TYC’s Theatre Troupe is perfect for young creative, aged 14-18 years old, looking to advance their stagecraft and extend themselves on stage. Experimenting with an intermediate level of scene analysis, different conventions of theatre and self-direction on stage TYC’s Theatre Troupe students showcase their skills on stage with an analysed scripted work for their showcase at the end of semester performance festival (50mins).					
	<i>Script Analysis</i>	<i>Theatricality</i>	<i>Stagecraft</i>	<i>Scenic Analysis</i>	<i>Exploration</i>	<i>Adv. Dramatic Conventions</i>
Theatre Lab	Young creatives, aged 14-18 years old, looking to extend and advance their performance skills even further are best suited to TYC’s Theatre Lab. In this advanced performance class students utilise all of the skills they have previously acquired as they further explore elements of performance through advanced script analysis, character analysis, self direction, stage presence, multiple theatre conventions and a critical analysis of theatre. They will advance their skills and stagecraft as they explore a 2-act play, which is showcased as a part of their own fringe festival (100mins).					
	<i>Script Analysis</i>	<i>Directing</i>	<i>Advanced Stagecraft</i>	<i>Extended Characterisation</i>	<i>Full Play</i>	<i>Festival Management</i>

THE MUSICAL PERFORMER

Musical Playhouse	TYC's Musical Playhouse is the perfect introduction for young performers, aged 5-12 years old, who are interested in not only theatre, but also music and dance. This class explores musical theatre in a fun and energetic environment where they are introduced to songs and dance in conjunction with an engaging storyline, which they showcase at the end of semester performance festival (20mins).					
	<i>Movement</i>	<i>Singing</i>	<i>Team Work</i>	<i>Voice Exercises</i>	<i>Dramatic Adventures</i>	<i>Elements of Drama</i>
Musical Madness	For the musical performer, aged 12-16 years old, TYC's Musical Madness is for you. In Musical Madness you are immersed into the magic of musical theatre of an intermediate to advanced level. With specific exploration regarding ensemble work and stagecraft with intermediate choreography and vocal work, students will work together to showcase their musical at the end of semester performance festival (45mins).					
	<i>Singing</i>	<i>Musical Theatre</i>	<i>Dancing</i>	<i>Teambuilding</i>	<i>Acting Techniques</i>	<i>Scene Analysis</i>

THE TECHNICAL PERFORMER

Training Ground	TYC's Training Ground, for ages 12-18 years old, is an ideal class for any young creative looking to advance their knowledge, skills and stagecraft. In this class TYC offers an insight into the "why" behind what actors do on stage. Learning new skills, activities and exploring theatre masters such as Sanford Meisner, Constantin Stanislavski, Cicely Berry and Laban, TYC's Training Ground is perfect for any young performer looking to hone their overall skills on stage as they explore numerous aspects of character and scene analysis, movement, voice in a new way of thinking.					
	<i>Laban Techniques</i>	<i>Actors Toolkit</i>	<i>Exploration of Body</i>	<i>Stanislavski Method of Acting</i>	<i>Meisner Method of Acting</i>	<i>Expansion of Skills</i>
Creative Writing	During TYCs Creative Writing Troupe Workshop Program participants (10yrs – 17yrs) will apply their knowledge and understanding of theatre, creative writing and performance in an imaginative environment. Students participating in TYCs Creative Writing Troupe Program may already be studying creative writing or drama at school or have previously done so, while some students may be completely new to the creative world.					
	<i>Developing Dialogue</i>	<i>Character development</i>	<i>Vocal Delivery</i>	<i>Confidence</i>	<i>Word Association</i>	<i>Creative Ideas</i>
Acting for Film and TV	During TYCs Acting for Film and TV (Techniques) Program participants (10yrs – 17yrs) will apply their knowledge and understanding of acting for film and television in a creative and supportive environment. Students participating in TYCs Acting for Film and TV (Techniques) may already be studying drama and/or film at school or have previously done so, while some students may be completely new to the film world!					
	<i>Monologues</i>	<i>Actors Toolkit</i>	<i>Performing for the Camera</i>	<i>Acting Methods</i>	<i>Skills Development</i>	<i>Team Work</i>

CREATIVE PATHWAY PROGRAMS

Mainstage	<p>TYC's Mainstage Program is designed to introduce young performers, aged 14+ years old, to staging full length scripted plays for the general public as well as engaging collaboratively with professional arts workers, emerging practitioners and other young creatives. As a Mainstage program participant, you will be introduced to larger scale productions through innovative theatre experiences, collaborative partnerships and creative pathways while providing a positive and artistic contribution to the community. Auditions for Mainstage productions are held annually.</p>					
	<i>Exploration of Roles</i>	<i>Advanced Young Creatives</i>	<i>Public Performances</i>	<i>Advanced Stagecraft</i>	<i>Audition</i>	<i>Team Dynamic</i>
Roving Troupe	<p>TYC offer our Roving Troupe classes for those young creatives aged 12+ years who are looking at expanding their creative toolkit through exploration of these theatre styles. TYC's Roving Troupe participants develop and advance their improvisation skills to engage with the local community in a professional capacity. Through this intensive program featuring character creation and development, ensemble cohesion, TYC's Roving Troupe create professional performance level <i>roving characters</i> to perform in the public space. Auditions for Roving Troupe are held annually.</p>					
	<i>Slapstick</i>	<i>Interactive</i>	<i>Comedy + Street Theatre</i>	<i>Community Performance</i>	<i>Characterisation</i>	<i>Creative Pathways</i>
Panto Troupe	<p>TYC's Panto Troupe is ideal for young creatives, aged 12+ years, who are looking to explore the rich theatre style of Pantomime. In TYC's Panto Troupe, students will explore numerous conventions of clowning, exploration with audience interaction, creating eccentric characters and extending their skills of improvisation with specific voice and movement work. To create an engaging pantomime for their showcase at the end of semester performance with the opportunity to perform in the public eye. Auditions for Panto Troupe are held annually.</p>					
	<i>Comedy</i>	<i>Collaboration</i>	<i>Audience Participation</i>	<i>Pantomime</i>	<i>Big Characters</i>	<i>Clowning</i>
Internships and Production Troupe	<p>The Young Company's 2017 Young Internship Program is designed to assist regionally based gifted and talented young people to develop the tools needed to move forward with their artistic endeavor within a professional team environment through training, mentoring and production, whilst celebrating leadership and excellence in our regions young and emerging artists.</p>					
	<p>For more information visit https://www.theyoungcompany.com.au/creative-pathways-prog.html</p>					
	<i>Teambuilding</i>	<i>Leadership</i>	<i>Exploration</i>	<i>Arts Management</i>	<i>Organisational Skills</i>	<i>Training</i>

LADDER OF PROGRESSION @ TYC

We all love to perform on stage and what better way to understand what we need in our performers tool-kit than a Ladder of Progression!

Your child will quickly be on their way to becoming a confident and seasoned performer as they journey through TYCs Ladder of Progression.

Developed specifically for The Young Company Theatre, the program is extremely unique and ensures that each individual child learns and develops in numerous areas of theatre making in such a way that instils a positive mindset, a resilient attitude and consistent outlook on the forever changing world around them.

At TYC we believe that each child is a uniquely creative individual and are all on their own learning journeys.

From 2018, every new student who enrolls at TYC will receive their very own personal Ladder of Progression Passport. On each Passport, they explore a variety of acting methods and techniques to develop their characterization, stagecraft and use of expression.

As they progress through their Passport and complete the nominated areas, their theatre facilitator will nominate them to step up into the next phase of our Ladder of Progression. They will receive a Nomination Form, where parents also need to endorse the nomination, from a positive mindset point of view at home and school.

Once their Nomination Form has been fully completed they will be guided on how to progress on and to receive their next badge on their journey, either their Developing Performer Badge, Creative Performer Badge, Courageous Performer Badge, Collaborative Performer Badge and Innovating Performer Badge.

Upon success the performer, their family and their friends will be invited to TYC for a special evening of celebration for their dedication, commitment and creativity!

For more information about TYCs Ladder of Progression please contact TYCs Founder and General Manager, Leigh Boswell via email gm@theyoungcompany.com.au. Feel free to head over to read about TYCs Value Statements here and Commitment to the United Nations Convention of the Rights of the Child which underpin our Ladder of Progression.

